

CHARLOTTE MUNDY



www.linkedin.com/in/charlotte-mundy-669849138



www.instagram.com/mundycostume

PORTFOLIO IMAGES

http://charlottemundy.uk/

More recent images are available upon request.

London, United Kingdom **ADDRESS**

Available upon request. **PHONE**

mundycostume@gmail.com **EMAIL**

EDUCATION Secondary: September 2009 – 2016

Goffs School EN7 5QW

University: October 2016 – Present

Royal Central School of Speech and Drama BA Theatre Practice Costume Construction

QUALIFICATIONS GCSEs:

A Grades: History, Textiles (AQA), Biology B Grades: Drama, Chemistry, Physics, English Language, English Literature. Maths, Textiles (Welsh Board), Religious Studies

C Grade: Spanish

BTECs:

PE - Distinction * ICT - Distinction

A Levels:

B Grades: Textiles, History C Grade: Theatre Studies

Technology, Set Dressing,

Duke of Edinburgh Bronze Award

SKILLS

Design Interpretation, Pattern Drafting, Pattern Cutting, Fabric Sourcing, Womenswear, Tailoring, Stretchwear, Body Padding, Corsetry, Measuring, Alterations, Hand Sewing, Machine Sewing (Domestic and Industrial), Overlocking (Domestic and Industrial), Experienced with Fittings, Use of Domestic and Industrial Irons, Historical Costume, Basic Dyeing, Basic Knitting, Basic Tapestry Skills, Dress and Tech Rehearsals, Time Management, Budgeting, Organisation, Project Management, Confident in the use of

THEATRE/TV/

FILM

EXPERIENCE

(2018) 'Young Vic The Convert Promotional

Shoot' - Assistant Stylist

(2018) 'Young Vic Unpacked' - Assistant

Costume Supervisor

(2018) 'The Beautiful Game' - Dresser (2018) 'Britannia Season 2' - Set Dresser (2018) 'A Chorus Line' - Costume Maker and

Dresser - (Ed Hughes)

(2017) 'EM'(Musical) - Dresser - (Hannah

Chissick)

(2017) 'Much Ado About Nothing' - Costume

Designer and Maker - (Jean Carr and John

Morton)

(2017) 'May Every Happiness be Thine'

Tableau - Costume Maker and Dresser - (Simon

Basketter)

AMATEUR **PRODUCTION EXPERIENCE**

Stage Management and Costume Design:

Goffs School plays: Romeo & Juliet (2012), Teechers (2013), Little Shop of Horrors (2014),

Blood Brothers (2015)

GAPA productions: Ernie's Incredible Illusions (2012), Midsummer Night's Dream (2012), Twisted Fairytales (2013), Murder Mystery

Night (2014)

OTHER EXPERIENCE (November 2016 – Ongoing) Arsenal Football

Club - Steward

Using my dispute resolution and problem solving skills to ensure the fans have a great matchday experience. Regular training in core skills i.e first aid, spectator safety, customer

service, safeguarding etc.

REFERENCES

Available upon request.